

In America Productions
601 Van Ness Ave Ste E (Opera Plaza)
San Francisco, CA 94102
Hal Harper – Playwright
www.inamericaproductions.com
halharper@inamericaproductions.com
(415) 264-4355

For Immediate Release

***In America* - “Topical” New Musical (20 Years in the Making) Seeks Public Funding to Scale Broadway**

In America - A New Musical, twenty years in the making, is at last ready to be released. Professor Hal Harper presents this modern immigrant tale in the spirit of *West Side Story* and *Fiddler on the Roof*, which tells the story of young Mr. Johnson, a recent teaching graduate from New York who has just landed his first job at a small community college in San Francisco, CA where he is assigned as a Teacher of English to Speakers of Other Languages (TESOL) to immigrant students recently arrived *In America*.

The rookie teacher soon finds himself in a quandary when he discovers that his new school is struggling against budget cuts and a growing anti-immigrant sentiment spearheaded against it by the local “Thug Boys.”

In America introduces 25 characters and 18 brand-new musical numbers written by Professor Hal Harper, a recently retired professor from Oakland, CA who taught English as a Second Language (ESL) for more than 30 years.

“They always say, ‘Write about what you know,’ so I did. As the years passed, I realized that the show I’d written before 9-11 is actually more relevant today than when I first wrote it. To update it, I added a couple of numbers and a thousand edits, and now with songs that refer to education, immigration, racism, Russia, China, Vietnam, Dreamers, Thug Boys, “Tax the Rich,” and Ti(c)k To(c)k, ‘the greatest student prank ever,’ *In America* has something for everyone and should be great fun for the whole family.”

Viewers are invited to visit the show’s website at www.inamericaproductions.com where they can hear *In America*’s complete selection of musical numbers, read the lyrics, sheet music and script excerpts, visit the Merchandise page or make a donation to a future production of *In America* on the stage or screen. Mr. Harper hopes that his work can one day become the first public-sponsored musical to go all the way to Broadway.

Media: For more information and a free copy of the *In America* script, please contact Hal Harper at halharper@inamericaproductions.com.

Twitter: <https://bit.ly/2DjHP5D> YouTube: <https://bit.ly/2CfG5do>

Facebook: <https://bit.ly/3eb2aH9>

-END-