

Hello, I'm Hal Harper and welcome to this Twitter webpage –

Thank you for listening to my musical, *In America – A Modern Immigrant Tale*. I wanted to add a little extra info here on the Twitter Page beyond that which I have on my webpage at www.inamericaproductions.com, so I thought I would mention a little about the order of the songs in which the show's songs were written and how they evolved into a full length musical.

I wrote the first song, *Oh Mama, Can You Hear Me?* which was the genesis of this entire production, a few months after my own mother passed away. The second song I wrote was *The Last Days of Roosevelt Junior High* when that campus where I was teaching at the time was closed. The third song, *Shiny Toyota Tercel*, came to me one day when I did see a middle-aged Chinese woman driving happily along the road in a shiny Toyota Tercel in a neighborhood close to the Golden Gate Bridge. From those original three songs, I thought this might make a good musical story, although I was not a huge fan of musical theater and knew nothing about writing a musical. But I studied and I learned and I wrote and rewrote the script a thousand times, and finally recorded it, and I edited the script a thousand more times, updating it to make it a classic style, fun for the whole family kind of show where issues of importance could be addressed for everyone. And now, I think I've got it, so it's time to release it to the public to see if they might like it or not.

As you listen to the show's recordings, please keep in mind that the majority were made with just a few singers gathered around an old piano at a rundown recording studio in Oakland, CA and is typical of demo recordings, so it's not the best quality. (As to the updates, because I couldn't afford any singers, I sang along karaoke style myself with the updated soundtrack for those songs. My apologies to your ears.) Imagine how they might sound today with new singers and modern state-of-the-art technology? (Fans are invited to send in their version of any song or scene they might like posted on the website.)

If you'd like to contribute to a future production of *In America – A Modern Immigrant Tale* on the stage or screen, please visit www.inamericaproductions.com and let's get this show on the road.

Thanks for reading,

Professor Hal Harper