

December 27, 2025

"In America"- A New Musical Tackles Hot-button Issues of Education, Immigration, Extremism and "Tax the Rich" Movement in Song & Dance

Dear President Obama,

As our nation's most esteemed living former President, you sir, who have long championed righteous causes and candidates, seem the most fitting and proper person to first inform that I have written a new topical musical entitled, **"In America,"** which deals with many of today's hot-button issues, which you dealt with during your administration yet still persist, including education, immigration, extremist groups, and **"Tax the Rich"** movement. **"In America"** can now be heard and read at www.inamericaproductions.com.

Currently, **In America Productions LLC** is seeking the public's support to help bring this groundbreaking musical to the stage. To help reach this goal, an online fundraiser has been started, asking supporters for a small contribution of \$10.00 - \$20.00, if they can, ala Bernie Sanders, towards a debut production of this important new work. While I would be loath to ask you for any monetary contribution (I believe we have none to date regardless, not surprisingly, given that no one has yet heard of **"In America"**), I would like to humbly and respectfully ask you and Mrs. Obama and your friends and family to listen to a few tracks from it as suggested on page two of this letter, and if you like them, and think the show worthy of telling another person, to do so towards the ultimate goal of making **"In America"** the first publicly funded musical in the history of the American theater. It is my dream that perhaps one day, with supporters like yourself, **"In America"** might go all the way to Broadway.

"In America" tells the story of Mr. Johnson, a recent teaching graduate from NYU who lands his first teaching assignment, **"The Interview Song,"** as an English as a Second Language (ESL) teacher to immigrants at a local community college in San Francisco, CA. The show provides a window into one aspect of immigrant life often overlooked, that of immigrants as English language students, **"Student Introduction Song"**. The opening number, **"Education,"** highlights a large and diverse cast of Board of Ed members, teachers, students and **"Thug Boys"** who introduce themselves to the audience by offering their own unique views on the subject amid growing budget and anti-immigrant woes which threaten the school's future.

Outside the sanctuary of the classroom, ICE raids and Thug Boy attacks cause fear among the immigrant community while inside, the students write and sing of their **"Daydreams"**. Additionally, a beleaguered Mr. Johnson must contend with one amorous student whose romantic interest in him complicates preparations for the class's final test, one which the young teacher sees as a measure of his own teaching skills, **"It's Their Big Test (Or Is It Mine?)"**.

At the “In America” interactive website, visitors are invited to:

- **Sing along** with 18 new closed-captioned songs
<https://inamericaproductions.com/music-player/>
- **Watch** 18 thought provoking musical clips
<https://inamericaproductions.com/news-comments-and-videos/>
- **Read** the entire “In America” Script,
<https://inamericaproductions.com/script/>
- **Contribute** to a Debut Performance of “In America” made possible from viewers like you.
<https://inamericaproductions.com/contributions/>

Topical Song Tracks from “In America” include: *

- 1: **Education** - Teachers, Students & “Thug Boys” clash over the role of education.
<https://inamericaproductions.com/the-education-song/>
- 7: **America So Very Big** - A song of the VN “Boat People”. (The first since “Miss Saigon”.)
<https://inamericaproductions.com/america-so-very-big/>
- 8: **Who Are These People from Russia?** - A song of the shared immigrant experience.
<https://inamericaproductions.com/who-are-these-people-from-russia/>
- 9: **Thug Boys Song**- An anti-immigrant group intimidates the students.
<https://inamericaproductions.com/thug-boys-song/>
- 12: **Shiny Toyota Tercel** - A story of one immigrant family whose American Dream came true.
<https://inamericaproductions.com/shiny-toyota-tercel/>
- 13: **Daydreams** – A song for “Dreamers” of all ages and backgrounds (written 20 years before President Obama popularized the term in his Rose Garden “Dreamers” speech of June 15, 2012. As the show’s relevance increases, it seems time for it to “Sing Out”).
<https://inamericaproductions.com/daydreams/>
[Transcript of President Obama’s “Dreamers’ Speech on Immigration Policy - New York Times](#)
- 17: **Tax the Rich** – The teachers, frustrated by school budget cuts, entertain a new deal.
<https://inamericaproductions.com/tax-the-rich/>

* Recorded at **The Record Shop**, Nashville, TN

Thank you for your time and support of “In America”.

Yours truly,

Hal Harper